

# SION



## 2017 - 2018 High School Course Catalog

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# Notre Dame de Sion

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## S C H O O L

### ***Mission Statement***

*The Notre Dame de Sion School in Kansas City is an independent Roman Catholic school providing the highest quality college preparatory education from preschool through grade 12. Sion continues the tradition of the founding sisters, the Congregation of the Sisters of Notre Dame de Sion, inviting students to encounter God in a Catholic atmosphere that respects all faith traditions. The school partners with families and the community to prepare students for socially responsible, values based leadership in a culturally and religiously diverse world.*

### ***Vision Statement***

*Kansas City families will choose Notre Dame de Sion School to educate their children because of its academic excellence and Biblical values. They will cherish the school as a nurturing community where Catholic values, integrity, and respect prevail. At Sion, students will be empowered to develop and encouraged to use their unique gifts as they become self-confident, faith-filled adults who will know their "blessing" and bring about the Kingdom of God.*

May, 2005

# **NOTRE DAME de SION SERVICE LEARNING PROGRAM**

***"For a true education aims at the formation of the human person with respect to his/her ultimate goal and simultaneously with respect to the good of these societies of which, as an adult, he/she will share."***

*Vatican II, Declaration on Christian Education, Section I, Part I.*

***"We constantly seek the face of God.  
Sometimes God reveals himself to us  
in the silence of contemplation  
to which we give our time freely, open to receive.***

***At other times  
our experience of God is intimately linked  
to the encounter with, and the service of others. . ."***

*Constitution of Our Lady of Sion*

In accord with this goal, students are required to provide a minimum of 100 hours of service to the community during their four years at Sion. The Service Project Coordinator updates students regularly regarding volunteer needs in the community. For a complete description of the Service Learning Program, please refer to the school website at [www.ndsion.edu](http://www.ndsion.edu). Follow the Service Learning link under the Academics heading.

## GRADUATION REQUIREMENTS

Twenty-six credits are required for graduation from Notre Dame de Sion High School.

Credit totals are required in the following subject areas:

<b>English</b>	4.0 credits	
<b>Fine Arts</b>	1.0 credit	Maximum of 5.0 credits over four years.
<b>Mathematics</b>	4.0 credits	Must include at least one class more advanced than Algebra II. A student must take math all four years.
<b>Physical Education</b>	1.0 credit	
<b>Practical Arts</b>	1.0 credit	
<b>Science</b>	3.0 credits	Must include Biology I and Chemistry I
<b>Social Studies</b>	3.5 credits	Must include 1.0 credit US History, 0.5 credit American Government
<b>Theology</b>	4.0 credits	Maximum of 4.5 credits over four years. The core courses and Senior Project must be successfully completed in order to graduate. Transfer students must complete only those religion classes that are required after enrollment, plus the Senior Project.
<b>World Languages</b>	2.0 credits	Must be consecutively taken in the same language

The remaining credits are earned through electives that the student takes to suit her own particular interest. **ALL STUDENTS must take a minimum of 6.0 credits per year.** In order to remain on track for graduation, students must average 6.5 credits per year.

The chart below outlines a typical course of study for each grade level.

### FRESHMAN PROGRAM

<u>Credit</u>	<u>Class</u>
1.0	English I
1.0	Algebra I or higher
1.0	World History I
1.0	French I, Spanish I, Latin I or higher
1.0	Biology I
1.0	Faith Foundations
0.5	PE credit class
0.5	<b>Elective</b>
0.5	Concepts in Computing (online)

### SOPHOMORE PROGRAM

<u>Credit</u>	<u>Class</u>
1.0	English II
1.0	Geometry or higher
1.0	World History II
1.0	French II, Spanish II, Latin II or higher
0.5	Bioscience C21
0.5	Environmental Science
0.5	Catholic Social Teaching
0.5	PE credit class
0.5 - 1.0	<b>Electives</b>

### JUNIOR PROGRAM

<u>Credit</u>	<u>Class</u>
1.0	English III
1.0	Algebra II or higher
1.0	Chemistry I
1.0	US History
0.5	Biblical Traditions
0.5	Theology Elective
1.0 - 2.0	<b>Other Electives</b>

### SENIOR PROGRAM

<u>Credit</u>	<u>Class</u>
1.0	English IV
1.0	Precalculus or higher ( <i>or as recommended</i> )
0.5	Living a Faith-Filled Life
0.5	Theology Elective
3.0 - 4.0	<b>Other Electives</b>
0.5	Senior Service Project

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**ENGLISH I**

Course No. W01010

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information: Summer reading required

English I is a study of world literature designed to acclimate students to high-school level reading, writing, thinking, and communicating. Freshman English encompasses the literature of our world in all genres; the reading list is chosen with an eye for strong characters who succeed despite hardship. By studying these characters and their stories, students are introduced to the marginalized from the past and the present. Through study and discussion based on this curriculum, our students develop understanding and empathy, making their 'hearts larger than the world.' Drafting and revising are guided by detailed teacher feedback and individual conferencing. Vocabulary studies in freshman English further develops students' reading and writing skills as they are asked to interact with and utilize new vocabulary throughout the year.

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**ENGLISH I H**

Course No. W01011

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information: Summer reading requirement

Freshman English encompasses the literature of our world in all genres; the reading list is chosen with an eye for strong characters who succeed despite hardship. By studying these characters and their stories, students are introduced to the marginalized from the past and the present. Through study and discussion based on this curriculum, our students develop understanding and empathy, making their "hearts larger than the world." English I H covers material at an accelerated pace, and is reading- and writing- intensive. English I H is preparation for the English II H and the AP track through its elevated course expectations and attention to specific rhetorical and analytical elements expected at the AP level.

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**ENGLISH II**

Course No. W01020

Grade Level: 10

Credit: 1.00

Prerequisites: English I or I H

Additional Information: Summer reading requirement

English II is a study of American literature with an emphasis on contemporary American writers. Students build upon freshman year skills, attending to mechanics, varied diction, organization, critical analysis, audience awareness, and self-expression through writing and discussion. A research component orients students to finding and properly incorporating credible research sources into a formal essay. Through examining the notion of the indigenous and the immigrant, and just what it means to be "American," students explore how their values and beliefs shape their understanding of the human condition. Drafting and revising are guided by detailed teacher feedback.

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**ENGLISH II H**

Course No. W01021

Grade Level: 10

Credit: 1.00

Prerequisites: English I H or dept. recommendation

Additional Information: Summer reading requirement

English II H covers both contemporary and classical American literature at an accelerated pace and is writing-intensive. In addition to being immersed in the reading, writing, and discussion of English II Honors, students foster an empathy for the other, the marginalized through the literature they read to reflect Sion's mission of "preparing students for socially responsible, values-based leadership in a culturally and religiously diverse world." English II H is preparation for the AP track through its elevated course expectations and attention to specific rhetorical and analytical elements expected at the AP level.

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**ENGLISH III**

Course No. W01030

Grade Level: 11

Credit: 1.00

Prerequisites: English II

Additional Information: Summer reading requirement

English III is a chronological study of select British literature. Students explore increasingly diverse genres of literature and respond accordingly through expository, persuasive, and analytical writing assignments and in-depth classroom discussions, which they are increasingly expected to lead. As the year progresses, students are exposed to college-level expectations in regards to the critical thought process. This course looks at another culture, its history and literature, its social attitudes, values, and attitudes toward spirituality; therefore, students have the opportunity to develop their own attitudes and values through discussion and written reflection. Vocabulary studies in English III further develops reading and writing skills, as students are expected to interact with and utilize new vocabulary throughout the year.

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**ENGLISH III AP**

Course No. W01033

Grade Level: 11

Credit: 1.00

Prerequisites: English II H or dept. recommendation

Additional Information: Summer reading requirement

English III AP is a dual study of British literature and contemporary nonfiction with an overall emphasis on rhetorical function. Students explore increasingly diverse genres of literature and respond accordingly through expository, persuasive, and analytical writing assignments and in-depth classroom discussions, which they are increasingly expected to lead. As students actively engage in rhetorical studies, they explore the power of language as it relates to how and what we communicate, and most importantly, how their values, spirituality, and confidence can shape their lives through words. As the College Board mandates, students function at the college level. Additionally, students study, analyze, and utilize rhetorical elements to showcase how and why authors employ certain rhetorical tropes and schemes for a particular effect. English III AP prepares students for the AP English Language and Composition exam in May, through which they may gain college credit.

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**ENGLISH IV**

Course No. W01040

Grade Level: 12

Credit: 1.00

Prerequisites: English III

Additional Information: Summer reading requirement

English IV is an in-depth study of World literature with college-level expectations. Seniors are expected to demonstrate facility with language usage, varied diction and syntax, grammatical and mechanical clarity, critical thinking skills, and independent study. Self-reliance and classroom leadership is encouraged through reading, writing, and discussion. In keeping with the campus mission statement, the study of World Literature cultivates "awareness of and appreciation for the beliefs and practices of others" by focusing on reading, examining, and writing about literature from many ages and cultures. Essay revision throughout the year is guided by detailed teacher feedback. Seniors generate, draft, and polish a major research paper and write regularly for a variety of modes throughout the year.

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**ENGLISH IV AP**

Course No. W01043

Grade Level: 12

Credit: 1.00

Prerequisites: English III AP or dept. recommendation

Additional Information: Summer reading requirement

English IV AP is an in-depth college-level study of literature with an emphasis on advanced literary analysis and composition. With a foundation of both English II Honors and English III AP, English IV AP students are equipped to read, dialogue, and analyze college-level prose and poetry. The content, too, continues to allow students to foster an understanding and empathy for the other, the marginalized through the literature they read (both contemporary and classic). Readers continue to actively dialogue about situations where conflict occurs and by empathizing with these characters' strife, an awareness develops. Our young women emerge self-confident in their identities, yet empathetic to those around them. Seniors must demonstrate sophisticated language usage, varied diction and syntax, grammatical and mechanical clarity, critical thinking skills, and independent/self-guided study. Seniors generate, draft, and polish a college admissions essay and numerous extensive critical analyses throughout the year in addition to writing assignments of varied modes and lengths. Essay revision throughout the year is guided by detailed teacher feedback. English IV AP prepares students for the AP English Literature and Composition exam in May, through which they may gain college credit.

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**CREATIVE WRITING**

Course No. W01070

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Participation in a day-long playwriting workshop sponsored by The Coterie Theatre is a requirement for this upper-level class

This one-semester class will offer opportunities to develop the creative brain. The class will encourage imaginative writing in the genres of poetry, short fiction, playwriting and children's literature. In each unit of study, students will read selected works from that genre, review relevant literary devices, and have ample opportunities to practice their brainstorming and creative skills before being required to write, edit, and revise works of their own. Students' written work will showcase an expression of their hearts and minds. Students also have ongoing opportunities to enjoy the creative aspect of writing in connection with developing keener eyes with which to observe our world and in doing so learn to recognize the worth of writing as a creative output necessary throughout life.

**LITERATURE AND FILM**

Course No. W01080

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

The focus of this one semester course will be to analyze, interpret, and compare selected works of literature to their film counterparts. This curriculum includes novels, non-fiction works and short fiction. The main objective of this course is to familiarize the students with the technical side of filmmaking, as well as the elements and structure of fiction and nonfiction, and to then apply that knowledge in analyzing both films and the literature as to their success in portraying their core themes to the reader and viewer. Students taking this course are also introduced to the structural components of movie reviews and film screenplays and required to write their own examples of these. Completing a small group very short filmmaking project is also a required assignment of Literature into Film, giving the students a taste of what filmmaking is all about.

**DEBATE/FORENSICS**

Course No. W01130

Grade Level: N/A

Credit: 0.50 - 1.0

Prerequisites:

Additional Information: One or two semesters; credit depends on student concentration

In Debate & Forensics, students improve critical thinking, practice structured argumentation, and refine research skills. Students actively engage in current issues. They are introduced to various formats of debate, competitive speaking and drama events. All students will compete in three interscholastic speech or debate tournaments, as participation in extra-curricular competition is required.

**ADV DEBATE/FORENSICS**

Course No. W01140

Grade Level: 10,11,12

Credit: 0.50 - 1.0

Prerequisites: Debate &amp; Forensics

Additional Information: One or two semesters; credit depends on student concentration

This is a semester class open to sophomores, juniors and seniors who have previously completed Beginning Debate and Forensics. Advanced Debate and Forensics is designed to be a continuation and refinement of the skills learned in Beginning Debate and Forensics, with the emphasis being on achieving readiness for varsity competition at interscholastic debate tournaments. Students in Advanced Debate and Forensics are required to attend at least three such tournaments per semester.

**PUBLIC SPEAKING**

Course No. W01170

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

A development of the ability to speak clearly and express ideas effectively before an audience. Students, plan, compose, and deliver various kinds of speeches and talks. Principles of effective rhetorical presentation are related to basic purposes and forms of public speech - communication.

**COMMUNICATION STUDIES**

Course No. W01210

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

Students explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students will examine gender, culture, and media.

**DIMENSIONS IN VISUAL ART**

Course No. W12110

Grade Level: N/A

Credit: 0.50

Prerequisites:

Additional Information: Students may take up to four semesters

Dimensions in Visual Art is for students who want to become creative thinkers. Digital and traditional art media will be used to instruct and inspire. You will focus on key concepts of art and design and the processes needed for visual thinking. You will use a variety of materials and be guided in expression, creativity, and refining problem-solving skills. historical discovery, and self-reflection to increase visual vocabulary and individual style. No matter what art experience of art you have, you may take up to four semesters of D.I.V.A, as each semester is unique in assignments and goals.

**PORTFOLIO ART**

Course No. W12070

Grade Level: 10,11,12

Credit: 0.5 or 1.0

Prerequisites: Requires department recommendation

Additional Information: Pre-requisite for AP Studio Art

Advanced level visual art course constructed with the concept that students will build a portfolio to assist in applying for scholarships, contests, and entry into art departments at the college or university level. Students Drawing, painting, and design processes will be stressed, with an emphasis on the work of professional artists throughout history. Aesthetics and art criticism are covered, including verbal critique participation of student work. Maybe taken for one semester or two, requires a recommendation from an art instructor.

**AP STUDIO ART**

Course No. W12143

Grade Level: 11,12

Credit: 1.00

Prerequisites: Portfolio Art or comparable courses with dept. recommendation

Additional Information: Summer Projects given in May for course enrollment year

The Advanced Placement Studio Art opportunity is intended for the highly motivated student who wishes to pursue serious study in the Visual Arts. All work is towards the fulfillment of rigorous portfolio requirements set by the College Board. Students will be expected to produce a minimum of 30 works of art in a variety of media, techniques, and subject matter. Each portfolio requires submissions in three distinct sections: Quality, Concentration, and Breadth. Advanced Placement Studio Art at Sion is offered in all three Portfolios: 2D Design, 3D Design, and Drawing.

**2D DESIGN**

The 2-D Design portfolio addresses two-dimensional design issues and involves decision making about how to use the elements and principles of art in an integrative way. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses. Students working in graphic design, digital image and photography should submit this portfolio.

**3D DESIGN**

The 3-D Design portfolio involves decision making about how to use the elements and principles of art as they relate to the integration of depth, space, volume, and surface, either actual or virtual. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses. Students working in ceramics, sculpture and building design should submit this portfolio.

**DRAWING**

The Drawing portfolio addresses issues such as line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses. Students working in drawing, printmaking and painting should submit this portfolio.

**CERAMICS I**

**Course No. W12050**

**Grade Level:** 11,12

**Credit:** 0.50

**Prerequisites:**

**Additional Information:**

This introduction to ceramics will familiarize students with fundamental methods of forming clay. The basic techniques for handbuilding (pinch pot, slab construction, and coil construction) will be demonstrated. Craftsmanship, creativity, and an appreciation for the elements that are inherent to well made functional and non-functional pottery are emphasized. Students will learn how to finish their pieces with various types of glaze and firing techniques.

**CERAMICS II**

**Course No. W12100**

**Grade Level:** 11,12

**Credit:** 0.50

**Prerequisites:** Ceramics I

**Additional Information:**

As a continuation of Ceramics I, students will create and problem-solve as they design sculptural clay pieces.

**BEGINNING PHOTOGRAPHY**

**Course No. W12330**

**Grade Level:** 10,11,12

**Credit:** 0.50

**Prerequisites:**

**Additional Information:** Students need access to a 35 mm SLR or DSLR camera.

Students are introduced to the fine craft of photography. Pictorial design skills as well as controlled focus and visual effects will be explored. Technical aspects of the camera with both film and digital format are taught through traditional methods such as black-and-white film developing/print processing and photo imaging software.

**ADVANCED PHOTOGRAPHY**

**Course No. W12340**

**Grade Level:** 10,11,12

**Credit:** 0.50

**Prerequisites:** Beginning Photography

**Additional Information:** Students need access to a 35 mm SLR or DSLR camera

A continued exploration of photography built on the skills acquired in Beginning Photography. Advanced imaging techniques and skills will be taught.

**PETIT CHOEUR de SION**

**Course No. W11010**

**Grade Level:** 9,10

**Credit:** 0.5 or 1.0

**Prerequisites:**

**Additional Information:**

Do you love to sing? Are you hoping to find a close community of friends? Well this is the place for you. Come join a family bonded with music and learn the fundamentals of singing. We introduce music theory, ear training, and vocal technique, while singing moving and stirring songs. Students will perform in 2 concerts, plus lead mass.

**GRAND CHOEUR de SION**

**Course No. W11030**

**Grade Level:** 11,12

**Credit:** 0.5 or 1.0

**Prerequisites:** Audition and dept. recommendation required

**Additional Information:**

Juniors and seniors who have participated in Petit Choeur 1-2 semesters should be ready for the next step! Grand Choeur is an advanced group that leads all masses, and performs in concerts and assemblies while having a blast performing powerful music. Goals include developing healthy vocal habits and technique, improving sight-reading skills, and developing a mastery of musical styles. Performances will include fall, winter, and spring concerts, as well as Masses, tour, and large group festivals.

**SYMPHONIE de SION**

**Course No. W11050**

**Grade Level:** N/A

**Credit:** 1.00

**Prerequisites:**

**Additional Information:**

Have you played an instrument for the past few years? Are you devoted to and passionate about improving that skill? If so, we would love to have you join our orchestra. This group will explore music from a variety of musical periods and styles. Goals include mastering musical techniques and improving sight-reading skills. Performances will include masses, fall, winter and spring concerts.

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**DÉBUT de THÉÂTRE**

Course No. W12010

Grade Level: N/A

Credit: 0.50

Prerequisites:

Additional Information:

Début de Théâtre (Introduction to Drama) is a great way to have an appreciation for and introduction to acting. Students will learn about the history of theatre and be introduced to the basic principles of acting, directing, stagecraft, and oral interpretation. Students will have the opportunity to perform at least once during the semester.

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**THÉÂTRE AVANCÉE**

Course No. W12210

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information:

Théâtre Avancée (Advanced Drama) is an in-depth course that digs deeper into the world of the theatre. Students will develop a mastery of the principles of acting, directing, stagecraft, and oral interpretation, and will have the opportunity to perform at least once during the semester.

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**MISE EN SCÈNE de THÉÂTRE**

Course No. W12220

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information:

Mise en Scène de Théâtre (Theatre Tech.) will include an introduction to set building, props, costume, and lighting designing, as well as training in hair, costumes and stage make-up. Students will work as the crew and prepare to be “panthers” during the musical or play for that school year. Due to the schedule for the musical, the course will have after-school commitments during the month of productions.

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**GRAPHIC DESIGN**

Course No. W08150

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information: Earns Fine Art or Practical Art credit

This semester course is designed for students interested in expressing themselves visually and digitally in one of the fastest growing fields today. Emphasis will be placed on problem solving and relating graphic design to communication. Students will learn about graphic design principles, creative and expressive typography, color theory, page layout, and digital image manipulation through the completion of both print and multimedia based assignments. They will use major design software including Adobe Photoshop, Adobe InDesign and Adobe Illustrator. Projects may include, but are not limited to the creation of logos, posters, ads, magazine spreads, covers, information graphics, posters, book covers, animations and websites.

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**PHOTOSHOP**

Course No. W08110

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information: Earns Fine Art or Practical Art credit

Students will gain an understanding of Adobe Photoshop CC and its many different image-processing techniques. Adobe Photoshop has become an industry standard for many disciplines including graphic design, digital photography, web design, digital video editing, and animations. In this project-based curriculum students will learn how to manipulate images to create dynamic designs while applying professional design elements and principles. Through project work, students will learn the landscape of the program using many tools to select parts of images, retouch, manipulate layers, use special filters, practice advanced image adjustment and manipulation, create special effects, master color management, use 3D tools and make basic animated GIF productions.

**LAYOUT AND DESIGN****Course No. W08130****Grade Level:** 10,11**Credit:** 0.50**Prerequisites:** Introduction to Journalism**Additional Information:** Earns Fine Art or Practical Art credit

This is a prerequisite for being on Sion's newspaper or yearbook staff. This course will explore the principles of professional layout and graphic design used by newspapers, magazines, ad agencies, PR firms, and web-designers. The class involves the creation and production of graphic projects, the blending of text, layout and photos to create a dynamic package, and it emphasizes creative thinking to solve communication concepts. Students will become competent in several computer programs especially Adobe InDesign, the industry standard, as well as Photoshop and Adobe Illustrator. The course will involve individual and group work and students will actually create a mini-newspaper and a mini-yearbook.

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**ARTS MAGAZINE****Course No. W08210****Grade Level:** 11,12**Credit:** 0.50**Prerequisites:** Photoshop or Graphic Design can be helpful but not required**Additional Information:** Earns Fine Arts or Practical Arts credit

Arts Magazine is the class that produces Les Vitraux, Sion's annual literary, visual and performing arts magazine. Les Vitraux students experience creative and practical expertise in magazine publishing and design, as well as audio and video experience interviewing individuals in the arts and documenting arts events. Staff members will be introduced to and will utilize Adobe Programs such as Indesign, Photoshop, Illustrator and Premiere. Students will also solicit and evaluate work for publication, and then will gain practical experience in editing,

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**DIGITAL MEDIA: THE SIREN****Course No. W08050****Grade Level:** 11,12**Credit:** 1.00**Prerequisites:** Students must submit a Siren application and a body of work for department recommendation.**Additional Information:** Earns Fine Art credit, Practical Art credit, or a combination

Siren Staffers will work on tasks related to the production of a dynamic, web-based literary arts website. Students engage in project-based learning focused on Adobe Creative Suite products as well as other relevant technologies. Areas of study include animation, audio production, digital photography, fiction, graphic design, poetry, publicity management, traditional visual arts, video production, and web design.

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**ALGEBRA I**

Course No. W05010

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

An in-depth course which includes the study of rational equations, irrational numbers, and quadratic equations. The course includes positive and negative numbers; order of operations; solving linear, quadratic, and rational equations in one and two variables; graphing and writing equations for lines, parabolas, and inequalities; exponents and radicals.

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**ALGEBRA I H**

Course No. W05011

Grade Level: 9

Credit: 1.00

Prerequisites: Dept. recommendation

Additional Information:

Algebra I H is a faster-paced and more comprehensive examination of topics shown above.

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**GEOMETRY**

Course No. W05020

Grade Level: 9,10

Credit: 1.00

Prerequisites: Algebra I

Additional Information:

This course stresses the nature and use of deductive reasoning as applied to plane and solid geometry. Fundamentals learned in algebra are used to solve geometric problems involving circles, triangles, and other polygons as well as segment and angle relationships. Real-life situations are translated into mathematical models so they can be solved and logical reasoning is explored by writing proofs.

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**GEOMETRY H**

Course No. W05021

Grade Level: 9,10

Credit: 1.00

Prerequisites: Algebra I H and dept. recommendation

Additional Information:

Geometry H is a faster-paced and more comprehensive examination of topics shown above.

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**ALGEBRA II**

Course No. W05030

Grade Level: 10,11

Credit: 1.00

Prerequisites: Algebra I and Geometry

Additional Information:

This course reviews and expands upon the fundamentals of the one-year course in Algebra and continues with the study of linear equations, rational expressions, functions (polynomial, rational, and exponential). Graphing calculator technology is integrated throughout the course.

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**ALGEBRA II H**

Course No. W05032

Grade Level: 9,10,11

Credit: 1.00

Prerequisites: Algebra I H, Geometry H and dept. recommendation

Additional Information:

This course will cover all topics in the text, including systems of linear equations, functions (polynomial, rational, exponential, logarithmic), conic sections, sequences and series, and an introduction to trigonometry and probability & statistics. Graphing calculator technology is integrated throughout the course.

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**INTRODUCTION TO COLLEGE ALGEBRA**

Course No. W05040

Grade Level: 12

Credit: 1.00

Prerequisites: Algebra II and dept. recommendation

Additional Information:

This is a year course designed to prepare the students for College Algebra. Concepts that will be included in the content will be linear functions, coordinate geometry, trigonometry, logarithms, sequence and series and others.

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**PRECALCULUS**

Course No. W05060

Grade Level: 11,12

Credit: 1.00

Prerequisites: Geometry, Algebra II, and dept. recommendation

**Additional Information:**

This is a year course designed to prepare the students for first year college calculus. First semester topics include a thorough investigation of linear, polynomial and rational functions. The second semester includes exponential, logarithmic and trigonometric functions. These concepts will be enhanced by the extensive use of the graphing calculator.

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**PRECALCULUS H**

Course No. W05062

Grade Level: 10,11,12

Credit: 1.00

Prerequisites: Geometry H, Algebra II H and dept. recommendation

**Additional Information:**

This fast-paced course expands on basic Precalculus concepts introduced in Algebra II H and lays the foundation for AP Calculus. First semester topics include linear, polynomial, rational, exponential, and logarithmic functions. The second semester includes a thorough investigation of trigonometry, including trigonometric functions, identities, and applications. These concepts will be enhanced by the extensive use of the graphing calculator.

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**CALCULUS H**

Course No. W05070

Grade Level: 12

Credit: 1.00

Prerequisites: Precalculus or Precalculus H and dept. recommendation

**Additional Information:**

This is a one-year course in elementary functions and introductory one variable calculus. Topics to be covered include limits, differentiation, maxima and minima, and the chain rule for polynomials, rational functions, trigonometric functions, and exponential functions. Introduction of integration with applications to area and volumes of revolution will conclude this course. Graphing calculator technology is integrated throughout the course.

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**AP CALCULUS AB**

Course No. W05073

Grade Level: 11,12

Credit: 1.00

Prerequisites: Precalculus H and dept. recommendation

**Additional Information:**

This is a year course in elementary functions and introductory calculus. Primary emphasis is placed on an intuitive understanding of the concepts of limits, differential, and integral calculus as well as experience with basic techniques and applications. Graphing calculator technology is integrated throughout the course.

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**STATISTICS /ADV MATH TOPICS H**

Course No. W05082

Grade Level: 12

Credit: 1.00

Prerequisites: Precalculus or above and dept. recommendation

**Additional Information:** TI-84 Plus recommended

This is a year course designed to introduce the student to the field of statistics. Students will learn to gather and interpret data, using standard deviations, normal models, and linear regressions. They will learn to use probability rules and models. They will explore sample distribution models, confidence intervals and tes hypotheses. Graphing calculator technology is integrated throughout the course.

**PHYSICAL EDUCATION**

Course No. W10020

Grade Level: N/A

Credit: 0.50

Prerequisites:

Additional Information:

This physical education course meets daily for one semester. Course content and focus is rotated on a two-year cycle. In either semester of year one, students are given the opportunity to learn fitness concepts related to life-long health. Students will benefit from cardiorespiratory endurance activities and fitness fundamentals essential to enjoying an active lifestyle beyond organized athletics. Examples of student engagement include yoga, pilates, circuit training, intramural athletics, zumba, dance, disc golf, flag football, ultimate frisbee, etc. Additionally, students will learn about health and nutrition for a well-rounded fitness experience. In either semester of year two, students are given the opportunity to learn the fundamentals of organized individual and team sports. Students will learn the concepts of a variety of sports such as softball, basketball, volleyball, tennis, cheer, hockey, soccer, gymnastics, etc. Additionally, students will learn about health and nutrition for a well-rounded fitness experience. Credit in the course is based on attendance & participation; grading is pass/fail.

**DANCE**

Course No. W10040

Grade Level: N/A

Credit: 0.50

Prerequisites:

Additional Information:

The course provides a basic overview of dance in various styles of movement. We will learn the basics and have a general understanding and the differences between: Ballet, Modern, Jazz, Contemporary, Lyrical, Musical Theater, Improvisation, Yoga, Stretching and Conditioning. Students will grow and gain body awareness, coordination, flexibility and strength, while developing a positive body image and self confidence. Credit in the course is based on attendance & participation; grading is pass/fail.

**COUCH to 5K**

Course No. W10060

Grade Level: N/A

Credit: 0.50

Prerequisites:

Additional Information: Running a 5K will be the final component of the class

The Couch to 5K class is designed to introduce students to jogging/running and instill an appreciation for a lifetime fitness activity that promotes health and enjoyment. Students will engage in scaffolded walk/jog/run training that builds throughout the semester and culminates in team participation benefiting a local 5K. Additionally, students will learn runners yoga and core strength workouts that compliment the 5K training leaving each student with the lasting ability to run for a lifetime! Credit in the course is based on attendance & participation; grading is pass/fail.

**PE Requirements**

At Notre Dame de Sion High School, students must complete 1.0 credit in Physical Education for graduation. One semester (0.5 credit) must be earned in school sponsored PE class. Students are strongly encouraged to complete this requirement during their freshman year. If they elect not to complete the class credit during freshman year, it will be completed as part of sophomore, junior, or senior year.

Currently, Sion offers the Physical Education courses shown above, each of which earns 0.5 PE credit. The remaining 0.5 credit can be earned in one of the following ways:

- A. Additional Sion PE class
- B. Two seasons of Sion sports, dance or cheer participation
  - One season of a Sion sport requiring a minimum of five practices and/or contests per week earns 0.25 credit.
  - One entire cheer or dance season earns 0.25 credit.
  - A minimum of 80% attendance is required to earn 0.25 Physical Education credit. Students who miss 20% or more of scheduled practices/contests will not earn credit for that class or sports season.
  - At the end of the season, this form must be signed by the Head Coach must be submitted to the student's counselor for approval.
  - All PE credit will be awarded a pass/fail grade and will not be computed into the GPA.
  - Students may earn up to 0.5 credits in this manner.

Students participating in highly competitive athletic activities may apply to earn 0.5 PE credit. The application process & requirements should be discussed with the student's counselor.

**INTRODUCTION TO JOURNALISM**

Course No. W08100

Grade Level: 9,10

Credit: 0.50

Prerequisites:

Additional Information:

This course offers the student an introduction to the field of journalism and mass communications and provides a firm background in journalistic writing techniques. Beginning with an introductory study of American journalism and journalistic ethics, students will then spend some time exploring the essential elements of journalistic writing: the news story, the editorial, the review, the sports story, the feature, and the investigative report. Emphasis will be placed on magazine style reporting and features utilizing New Journalism techniques, the incorporation of creative writing techniques into journalism. Students will also spend time learning and refining interviewing techniques and sharpening observation skills. Extensive writing is involved along with hands on individual and group activities and projects. Students will also have an opportunity to publish some work in Le Journal Live, the school website. This course is one of two prerequisites for being on the newspaper or yearbook staff.

**LAYOUT AND DESIGN**

Course No. W08130

Grade Level: 10,11

Credit: 0.50

Prerequisites: Introduction to Journalism

Additional Information: Earns Fine Art or Practical Art credit

This is a prerequisite for being on Sion's newspaper or yearbook staff. This course will explore the principles of professional layout and graphic design used by newspapers, magazines, ad agencies, PR firms, and web-designers. The class involves the creation and production of graphic projects, the blending of text, layout and photos to create a dynamic package, and it emphasizes creative thinking to solve communication concepts. Students will become competent in several computer programs especially Adobe InDesign, the industry standard, as well as Photoshop and Adobe Illustrator. The course will involve individual and group work and students will actually create a mini-newspaper and a mini-yearbook.

**PHOTOSHOP**

Course No. W08110

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information: Earns Fine Art or Practical Art credit

Students will gain an understanding of Adobe Photoshop CC and its many different image-processing techniques. Adobe Photoshop has become an industry standard for many disciplines including graphic design, digital photography, web design, digital video editing, and animations. In this project-based curriculum students will learn how to manipulate images to create dynamic designs while applying professional design elements and principles. Through project work, students will learn the landscape of the program using many tools to select parts of images, retouch, manipulate layers, use special filters, practice advanced image adjustment and manipulation, create special effects, master color management, use 3D tools and make basic animated GIF productions.

**GRAPHIC DESIGN**

Course No. W08090

Grade Level: 10,11,12

Credit: 0.50

Prerequisites:

Additional Information: Earns Fine Art or Practical Art credit

This semester course is designed for any student who is interested in expressing herself visually and digitally. It is not geared towards yearbook or newspaper as is Layout & Design. Students will learn about graphic design principles, creative and expressive typography, page layout and digital image manipulation through the completion of both print and multimedia assignments. Projects may include (but are not limited to) logos, posters, ads, magazine spreads, information graphics, magazine covers and websites.

**ARTS MAGAZINE**

Course No. W08210

Grade Level: 11,12

Credit: 0.50

Prerequisites: Photoshop or Graphic Design can be helpful but not required

Additional Information: Earns Fine Arts or Practical Arts credit

Arts Magazine is the class that produces Les Vitraux, Sion's annual literary, visual and performing arts magazine. Les Vitraux students experience creative and practical expertise in magazine publishing and design, as well as audio and video experience interviewing individuals in the arts and documenting arts events. Staff members will be introduced to and will utilize Adobe Programs such as InDesign, Photoshop, Illustrator and Premiere. Students will also solicit and evaluate work for publication, and then will gain practical experience in editing,

**NEWSPAPER**

Course No. W08500

Grade Level: 11,12

Credit: 1.00

Prerequisites: Intro Journalism + Layout &amp; Design; Must be accepted to staff.

**Additional Information:**

This course teaches desktop publishing skills with the Adobe Creative Cloud Suite, utilizing InDesign, Photoshop, Illustrator and Premiere Pro. The course will focus on principles of design, typography, and mechanics of computer publication production and video storytelling. Students will create the student publication with Adobe InDesign and edit images utilizing Adobe Photoshop. Students also learn photography skills as their own photos will appear in the publication. Then they will apply their knowledge to complete assigned work for the Sion newspaper, Le Journal. In this course staff members of the school newspaper will learn about the application of new media, new technology, and solid reporting skills that will enable them to inform and entertain our school community through the school newspaper. Journalists who take this class will learn to cover stories at our school, in our community, and in the world. In addition to learning skills of reporting, writing, editing photography, page layout and design, students will learn about the legal and ethical aspects of journalism and will develop leadership skills through learning to work in a team.

**YEARBOOK**

Course No. W08600

Grade Level: 11,12

Credit: 1.00

Prerequisites: Intro Journalism + Layout &amp; Design; Must be accepted to staff.

**Additional Information:**

This course teaches desktop publishing skills with the Adobe Creative Cloud Suite, utilizing InDesign, Photoshop and Illustrator. The course will focus on principles of design, typography, and mechanics of computer publication production. Students will complete projects covering all aspects of Adobe InDesign. Students will also learn photography composition, how to use digital cameras and image editing using Adobe Photoshop. Students will also have the opportunity to utilize graphic design skills in Illustrator. They will apply their knowledge to complete assigned work for the Sion yearbook, Le Flambeau. The course will be self-paced and self-directed by the students enrolled—they will have a list of objectives to complete on a weekly, quarterly, and semester basis. The final project is the completion of the school annual.

**DIGITAL MEDIA: THE SIREN**

Course No. W08050

Grade Level: 11,12

Credit: 1.00

Prerequisites: Students must submit a Siren application and a body of work for department recommendation.

Additional Information: Earns Fine Art or Practical Art credit

Siren Staffers will work on tasks related to the production of a dynamic, web-based literary arts website. Students engage in project-based learning focused on Adobe Creative Suite products as well as other relevant technologies. Areas of study include animation, audio production, digital photography, fiction, graphic design, poetry, publicity management, traditional visual arts, video production, and web design.

**MULTIMEDIA BROADCAST**

Course No. W08080

Grade Level: 11,12

Credit: 0.50

Prerequisites:

**Additional Information:**

Students will spend time working on advanced multimedia broadcast stories to improve their production skills. They will tell a story with situational elements, create news stories, review work of others, create documentary-style profiles, create stories from other people's words and have them published on Le Journal Live.com. In addition, students will learn about the different approaches to creating a multimedia broadcast portfolio, the different elements it should contain and the content that it should not contain. Students will present their finished portfolio to the class as they would to a potential employer.

**PERSONAL FINANCE**

Course No. W08300

Grade Level: 11,12

Credit: 0.50

Prerequisites:

**Additional Information:**

Personal finance will help the students meet the financial issues they will face in the near future. This is a one semester course which will focus on economics, the stock market, money issues, career choices, student debt, and other experiences they will face financially as adults. Course includes an online component divided into 10 different sections dealing with finances. The instruction will focus on how to manage money and their finances, start their careers, reach goals and get started on the right track in college.

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**CONCEPTS IN COMPUTING**

**Course No. W08240**

**Grade Level:** N/A

**Credit:** 0.50

**Prerequisites:**

**Additional Information:** Independent online course

In this blended online course, students will begin with an orientation to all things tech at Sion. From developing skills in using Google Apps to understanding our digital library resources, students will learn the essential skills needed to be successful for the school year. Students will explore: Coding Concepts; Program, Design, & Build; Web, Film, & Graphics. Activities and lessons will include 3D printing, Java and other coding languages, app design, game design, filmmaking, motion graphics, animation and more.

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**SPECIAL TOPICS IN COMPUTING**

**Course No. TBA**

**Grade Level:** N/A

**Credit:** 0.50

**Prerequisites:**

**Additional Information:**

Students enroll in course offered through One SchoolHouse. Additional fees may apply. For more information, students may work directly with their counselor and Assistant Division Head for Curriculum and Instruction.

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**BIOLOGY I**

Course No. W06010

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

Biology I is offered as a general survey class. Topics include the cell, microbes, human body systems, genetics, DNA, zoology and botany.

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**BIOLOGY I H**

Course No. W06011

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

Biology I H is a faster-paced and more comprehensive examination of the topics including the cell, genetics, evolution, zoology, botany, and ecology. Laboratory activities and experiments are an integral part of this class.

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**ENVIRONMENTAL SCIENCE**

Course No. W06030

Grade Level: 10

Credit: 0.50

Prerequisites:

Additional Information:

Environmental science provides a foundation in ecology necessary for understanding complex interactions within ecosystems. This foundation allows students to explore current environmental issues such as resource depletion, pollution, habitat loss, and other issues specific to various biomes with deeper scientific analysis.

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**ENVIRONMENTAL SCIENCE H**

Course No. W06031

Grade Level: 10

Credit: 0.50

Prerequisites: Dept. recommendation

Additional Information:

Environmental Science H is a faster-paced and more comprehensive examination of the topics above. It also requires more higher level tasks such as case study analysis and math/science integration.

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**BIOSCIENCE C21**

Course No. W06200

Grade Level: 10

Credit: 0.50

Prerequisites:

Additional Information:

Bioscience is a laboratory-based course emphasizing key concepts from biology, chemistry, and physics used in modern applications within the biological sciences. Students investigate genetic and ethical issues including epigenetics, genetic screening, personalized medicine, genetic engineering, cloning, and stem cell research.

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**BIOSCIENCE C21 H**

Course No. W06201

Grade Level: 10

Credit: 0.50

Prerequisites: Dept. recommendation

Additional Information:

The honors course is a faster-paced and more comprehensive examination of the topics above.

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**CHEMISTRY I**

Course No. W06040

Grade Level: 11

Credit: 1.00

Prerequisites:

Additional Information: Co-enrollment in Algebra II or higher

This course is a study of the forms and changes of matter and how these changes relate to real world examples. Problem-solving techniques are emphasized, as well as mastery of basic chemical principles. The course is designed to give students a foundation for college chemistry.

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**CHEMISTRY I H**

Course No. W06042

Grade Level: 10,11

Credit: 1.00

Prerequisites: Co-enrollment in Algebra II or higher and dept. recommendation

**Additional Information:**

In Chemistry I Honors, a wider range of topics is introduced, with an emphasis on mathematical problem solving and analysis of experiment results. The pace is fast and students are expected to complete reading and problems as assigned. Homework is seldom collected for credit. Students are expected to understand the importance of keeping up with daily work.

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**CHEMISTRY II AP**

Course No. W06053

Grade Level: 11,12

Credit: 1.00

Prerequisites: Chemistry I H, co-enrollment in Precalculus or higher.

**Additional Information:**

This is equivalent to freshman college chemistry class plus laboratory and has high expectations of the participants. The course moves quickly and students are expected to use their own initiative in studying and completing problems. Concepts covered in Chemistry I Honors are covered in more detail, and some higher-level topics are introduced. Students are prepared for, and expected to take, the College Board Advanced Placement Exam for college credit at the end of the year. Strong performance in previous math and science courses is necessary. It is possible to earn college credit based on performance on the College Board's AP Chemistry Exam.

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**BIOLOGY AP**

Course No. W06063

Grade Level: 11,12

Credit: 1.00

Prerequisites: Biology, Chemistry. Bioscience C21 is strongly recommended

**Additional Information:** Design Your Own Experiment project will be conducted first semester outside of classtime.

The Biology AP course is designed to be the equivalent of a two-semester college introductory biology course usually taken by biology majors during their first year. It aims to provide students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. This course will use laboratory exercises to enhance your learning of the major principles of molecules & cells, heredity & evolution, organisms & population.

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**ANATOMY AND PHYSIOLOGY I H**

Course No. W06072

Grade Level: 11,12

Credit: 0.50

Prerequisites: Biology I and Chemistry I. Chemistry may be taken at the same time.

**Additional Information:**

This course is an introductory course in Anatomy and Physiology. It is tailored to meet the needs of students who are planning on pursuing careers in the allied health, medical and biological areas. Students will use the systems approach in this class, studying the level of organization in each of the body systems, the interaction between the different systems and the functioning of different homeostatic mechanisms that regulate each system. Clinical applications are included to further the understanding of the concepts. This class requires a strong work ethic and effective study habits.

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**ANATOMY AND PHYSIOLOGY II H**

Course No. W06082

Grade Level: 11,12

Credit: 0.50

Prerequisites: Anatomy and Physiology I H. Note, Biology I and Chemistry I. Chemistry may be taken at the same time.

**Additional Information:**

This course is a continuation of Anatomy and Physiology I. It is tailored to meet the needs of students who are planning on pursuing careers in the allied health, medical and biological areas. Students will use the systems approach in this class, studying the level of organization in each of the body systems, the interaction between the different systems and the functioning of different homeostatic mechanisms that regulate each system. Clinical applications are included to further the understanding of the concepts. This class requires a strong work ethic and effective study habits.

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**FORENSIC SCIENCE**

Course No. W06090

Grade Level: 11,12

Credit: 0.50

Prerequisites:

**Additional Information:**

This one-semester course is project-based and will explore the science of criminology drawing upon students' knowledge from prior science courses. Students will learn to use laboratory analysis techniques based on those used by real forensics experts. Labs and projects will develop students' observation skills and deductive reasoning.

**PATHOPHYSIOLOGY**

Course No. W06110

Grade Level: 11,12

Credit: 0.50

Prerequisites: Anatomy &amp; Physiology I or Psychology

**Additional Information:**

This course will investigate various diseases of the organ systems. It involves identifying the processes in the body that create the signs and symptoms of a disorder and investigates how normal functions are altered by disease. Material will be presented by body system with a brief overview of how the system works to provide the context for a discussion of what happens when things break down. This course investigates neurological pathologies such as stroke, concussion, and spinal cord injuries; musculoskeletal disorders such as scoliosis and torn ACL, and cardiovascular/pulmonary diseases such as heart attack and asthma. Pathologies of the endocrine and integumentary systems will also be discussed.

**PHYSICS MECHANICS H**

Course No. W06112

Grade Level: 11,12

Credit: 0.50

Prerequisites: Algebra II

**Additional Information:**

This semester course explores fundamental Physics topics such as velocity, acceleration, force, work and energy. The emphasis is on problem-solving and mathematical analysis of the natural world.

**PHYSICS WAVES & ELECTRICITY H**

Course No. W06122

Grade Level: 11,12

Credit: 0.50

Prerequisites: Algebra II

**Additional Information:**

This semester course is a study of waves, electricity, and magnetism. The emphasis is on problem-solving and mathematical analysis of the natural world.

**INTRO ENGINEERING/ROBOTICS**

Course No. W06170

Grade Level: N/A

Credit: 1.00

**Prerequisites:**

**Additional Information:** There will be some afterschool and week end times first semester devoted to building a robot and competing.

This class engages students in engineering and design activities to enhance knowledge and problem-solving skills. This inquiry-based, hands-on curriculum offers an interdisciplinary approach to engineering. The first semester will focus on engineering processes, robotics, building a robot and competing in First Tech Challenge competitions. The second semester will be focused on various topics such as bridge-building, coding, electronics, and engineering careers. The topics covered will be somewhat student driven. Students enrolled in this class will be expected to attend weekly after-school or Saturday events to prepare for and participate in competitions. This class can be taken more than once with more topics being covered for returning students and in more depth and breadth. Returning students will mentor new students and be given opportunities for leadership roles.

**ENVIRONMENTAL SCIENCE AP**

Course No. W06083

Grade Level: 11,12

Credit: 1.00

Prerequisites: Chemistry pre-requisite or co-requisite

**Additional Information:** Previous enrollment in Environmental Science helpful

This full year AP Environmental Science course is the equivalent of a one-semester, introductory college course in environmental science, through which students engage with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. The course requires that students identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, engineering, chemistry, and geography.

**MARINE SCIENCE**

Course No. W06160

Grade Level: 11,12

Credit: 0.50

Prerequisites: Biology

**Additional Information:** Online course in July to correspond with 1 week of on-site labs at Sion

Project-based online science class blended with actual labs at Sion. Lab topics include bioluminescence and dissections of shark, squid, skate, crab, and starfish. Online exploration investigates marine ecosystems (beach, coral reef, tidal pool, estuary, benthos), marine mammals, invertebrates, fish, ocean currents, hurricanes, famous shipwrecks, scuba diving, and marine contributions in medical and genetic research.

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**WORLD HISTORY I**

Course No. W07500

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

The scope of study includes physical and human geography, the relationship of geography to history, and early civilizations in Afro-Eurasia and the Americas through the classical era in preparation for World History II study sophomore year. Emphasis is given to those events and trends that directly or indirectly influence modern times. Students will discuss, debate, reason and write, and use technology as needed, to look at the political, cultural, economic and social aspects of the human experience. Students will also participate in an introduction to research skills and analysis that culminates with a student produced presentation/project.

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**WORLD HISTORY I H**

Course No. W07501

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

The scope of study includes physical and human geography, the relationship of geography to history, and early civilizations in Afro-Eurasia and the Americas through the classical era in preparation for World History II study sophomore year. Emphasis is given those events and trends that directly or indirectly influence modern times. Students will discuss, debate, reason and write, and use technology as needed, to look at the political, cultural, economic and social aspects of the human experience. Students will also participate in an introduction to research skills and analysis that culminates with a student produced presentation/project. The honors level requires increased rigor, primarily reflected in increased reading and writing requirements.

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**WORLD HISTORY II**

Course No. W07030

Grade Level: 10

Credit: 1.00

Prerequisites: World History I or equivalent

Additional Information:

This survey course looks at key civilizations, trends and effects of contact and isolation in global history from the collapse of classical-era civilizations in the first millennium through the early 21st century. This content will be addressed with a thematic approach. Students will read and analyze primary documents to understand perspective and will read and analyze secondary documents to understand historiography. Students will discuss, debate, reason and write, and use technology as needed, to look at the political, cultural, economic and social aspects of the human experience. Emphasis is given to the role geography plays in world history and to those events and trends that directly or indirectly influence modern times. Students will develop research skills through an extensive research project.

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**WORLD HISTORY AP**

Course No. W07033

Grade Level: 10

Credit: 1.00

Prerequisites: World History I and dept. recommendation

Additional Information: Summer reading assignment required.

This course is equivalent to a first-year college course, it has a heavy work load and assumes a high level of interest and competence. The purpose of the AP World History course is to develop greater understanding of the evolution of global processes and contacts in different types of human societies from their historical beginnings through the close of the 20th century. The course highlights the nature of changes in global frameworks and their causes and consequences, as well as comparisons among major societies. It emphasizes relevant factual knowledge, leading interpretive issues, and skills in analyzing types of historical evidence. Students will develop research skills through an extensive research project. The amount of writing is one distinguishing factor in this course, essay writing skills will be developed. All students will be expected to take the AP World History exam in May of Semester II of the course, college credit is earned on the basis of the College Board exam score. The exam tests students over the content and skills began in World History I (Freshman year) and continued throughout the course of AP World History (Sophomore year).

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**US HISTORY**

Course No. W07020

Grade Level: 11

Credit: 1.00

Prerequisites:

Additional Information:

This survey course helps students answer the question: How did the America we know today come to be? It travels from the early peoples of the Americas and colonization through the present day. Students will discuss, debate, reason, write, and use technology as needed to look at the political, cultural, economic and social history of the nation. There is an emphasis on developing academic and historical thinking skills using a hands-on approach.

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**US HISTORY AP**

Course No. W07023

Grade Level: 11

Credit: 1.00

Prerequisites: Dept. recommendation

Additional Information: Summer reading assignment required.

AP U.S. History is the equivalent to a first-year college course. The class focuses on U.S. History from 1491 to present and in accordance with the College Board curriculum, will emphasize significant events, individuals, developments, and processes that have shaped our country. Students will develop and use historical thinking skills by analyzing primary and secondary sources, making historical comparisons, developing chronological reasoning, and argumentation in order to make sense of and understand themes throughout our nation's history. There is a significant amount reading and writing throughout the course which assumes a high level of interest and competence. College credit can be earned on the basis of the College Board exam score.

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**AMERICAN GOVERNMENT**

Course No. W07040

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

This course is an introduction to national, state and local government, with an emphasis on the constitutional underpinnings of the federal system. Using debates, simulations, presentations, discussions, and current news and political analysis, students examine basic constitutional principles, the legislative process, executive power, the judicial system, political parties and elections. Students will also actively engage in a chosen civic activity.

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**AP UNITED STATES GOVERNMENT AND POLITICS**

Course No. W07043

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Summer reading assignment required.

This is a semester-long college-level course that gives students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Although generally a second-semester course, students in either semester will be expected to take the AP American Government and Politics exam in May.

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**EUROPEAN HISTORY AP**

Course No. W07053

Grade Level: 12

Credit: 1.00

Prerequisites:

Additional Information: Summer reading assignment required.

This college-level history seminar class addresses, at its core, the question of "how we became modern." There is no prerequisite for this full-year AP elective other than students bring a desire to think deeply and engage in a robust discussion about how historical forces out of Europe helped create and frame the modern world. The course is broadly themed, looking at the cultural, intellectual, socio-economic, and diplomatic and political history of Europe from the Renaissance to today. As a college-level seminar course, expect additional rigor, including challenging, but rewarding, reading, writing and research demands. Along the way, students develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and (c) an ability to analyze and to express historical understanding in writing. College credit is earned on the basis of the College Board exam score.

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**PSYCHOLOGY I**

Course No. W07060

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

Psychology I introduces students to an overview of the science of psychology. The course includes a history of the field, major contributors to the field and their theories. Topics also include the biological basis for behavior in terms of neural and hormonal systems, consciousness and altered states of consciousness. Emphasis is placed on methodology and critical thinking. In addition, the students are given the opportunity to participate in activities in class designed to illustrate psychological concepts.

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**PSYCHOLOGY II ACCP**

Course No. W07074

Grade Level: 11,12

Credit: 0.50

Prerequisites: Psychology I

Additional Information:

Continuing the scientific study of mental processes and behavior this course explores development, learning, memory, and social psychology. College credit is awarded concurrently through Rockhurst University. Students must take BOTH Psychology I and Psychology II ACCP to earn college credit.

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**HOLOCAUST STUDIES**

Course No. W07080

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

This course will survey Anti-Semitism from 1933 to 1945. Publications, art, audio-visuals, the Internet, and speakers will be the primary teaching tools. The meaning of the Holocaust to our contemporary world will be explored. Some issues studied will include, but not be limited to: democratic institutions and values are not automatically sustained, but need to be appreciated, nurtured, and protected; silence and indifference to the suffering of others, or to the infringement of civil rights in any society, can - however unintentionally - serve to perpetuate the problems; and the Holocaust was not an accident in history - it occurred because individuals, organizations, and governments made choices which not only legalized discrimination, but which allowed prejudice, hatred, and ultimately, mass murder to occur.

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**SOCIOLOGY**

Course No. W07140

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

Sociology is an introduction to the scientific study of human societies. It is the study of human beings as social beings and the interaction of individuals in social groups. Sociologists study the effects of social factors such as gender, race, class, and age on the ways people think and act in particular situations and how they influence people's life chances. Possible topics covered in this course may vary, but include types of societies, culture and human nature, socialization, social groups, the sociological research process, deviance and social control, social class, global inequality, sex, gender, and sexual orientation, race and ethnicity, aging and life course, economy and work, politics and government, families and intimate relationships, and education.

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**WOMEN'S HISTORY**

Course No. W07170

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

This course will explore American history through women's experiences. Therefore, the course will move topically and chronologically through history, examining the broad themes that have shaped women's lives from the colonial period to present day. The goals are to raise questions as to why women are missing from many of our textbooks; to analyze and understand the woman's experience; to identify the efforts, achievements and struggles women have faced based on differences in gender, race, and class; and to examine their responses to cultural, political and social influences throughout American history.

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**HISTORY THROUGH FILM**

Course No. W07300

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information:

This semester-long course is designed to deepen student understanding of specific episodes in history through analyzing their depiction in films. Students will be asked to engage with films both to assess their historicity and as historical artifacts themselves. In doing this, the class will attempt to understand how the narrative of history is shaped through interpretation over time, and how film addresses--or fails to address--the enduring themes of history.

**FAITH FOUNDATIONS**

Course No. W09010

Grade Level: 9

Credit: 1.00

Prerequisites:

Additional Information:

Students will (1). Review foundations of Catholic Christianity: ways of believing, loving, praying and serving. (2). Utilize the Judeo-Christian Scripture as a resource for their faith development and for a basic understanding of salvation history. (3) Engage in study of the 3 Abrahamic faiths - Judaism, Islam and Christianity, including an examination of various Christian denominations. (4) Participate in the worship and active service life of the school community, with an emphasis on the liturgical year and major feast days.

**CATHOLIC SOCIAL TEACHING**

Course No. W09200

Grade Level: 10

Credit: 0.50

Prerequisites: Faith Foundations (unless student is a transfer).

Additional Information:

Students will explore Catholic Social Justice principles and how they inform broader Church teachings. They will undertake an in-depth examination of contemporary social issues, apply Catholic Social Justice teachings, and explore how the students can make an impact. Putting these principles into practice, students will live out Catholic Social Justice teachings through service to the community. 5 hours of service are required during the semester course.

**BIBLICAL TRADITIONS**

Course No. W09030

Grade Level: 11

Credit: 0.50

Prerequisites: Faith Foundations and Catholic Social Teaching (unless the student is a transfer).

Additional Information:

This course introduces students to major themes of the Jewish and Christian Scriptures, equipping them with the necessary foundations for a lifetime of Biblical study and living out their faith. Students will gain a historical perspective of the Bible; study the various types of literature contained in the Bible, and the contexts for various authors' work; and examine on how these major themes of the Bible are present in their own life experience.

**LIVING A FAITH-FILLED LIFE**

Course No. W09040

Grade Level: 12

Credit: 0.50

Prerequisites: Faith Foundations, Catholic Social Teaching and Biblical Traditions (unless the student is a transfer).

Additional Information:

As the mission of the Congregation of Our Lady of Sion states in their Explicit School Curriculum: The students are to develop a mature understanding of the Christian concepts of stewardship and social responsibility; identify ethical issues; and do critical analysis through guided faith reflections and social analysis as a basis for leadership in systematic change. Students explore topics such as Liberation and Feminine Christology, Embodied Spirituality, treatment of women in society, traditions of Judaism, as well as developmental stages of faith. It is designed to complement the Senior Service Project required for graduation. A semester long project of creating and presenting a Spiritual Journal is the capstone of the course.

**SENIOR SERVICE PROJECT**

Course No. W09210

Grade Level: 12

Credit: 0.50

Prerequisites: Faith Foundations, Catholic Social Teaching, and Biblical Traditions (unless the student is a transfer)

Additional Information:

The Senior Service Project is a required Theology course, designed to incorporate experience-based learning, leadership and service to the marginalized in our world. This course is completed outside of the classroom, with work being turned in online. Grading is pass/fail. Class time in the senior Theology course, Living a Faith-Filled Life, offers guided support, reflection and prayer on the service experience. This project is the culmination of a student's years of service at Sion. Students identify where their personal gifts best meet the world's needs. Seniors then devote a minimum of 25 hours to a particular service organization or cause, while demonstrating leadership in their service to that marginalized community.

**PEER MINISTRY**

Course No. W09050

Grade Level: 11 only

Credit: 0.50

Prerequisites:

Additional Information: Required course for juniors who will apply to serve as peer ministers during their senior year

Students will be formed as leaders who serve and guide others with the gifts and resources God has given. The course will offer the students tools for effective and compassionate communication. They will be educated in meeting and welcoming religious diversity, as they learn to dialogue with those who think or believe differently, and thus strive together in creating a community where all feel included, valued, respected and supported.

**THE CATHOLIC TRADITION**

Course No. W09140

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Junior/Senior elective

What does it mean to be a Catholic Christian today? Why and how are the Eucharist and other sacraments celebrated in traditional and inculturated ways? Examine topics such as the hierarchy, vocations, types of prayer, the saints and other role models, liturgical symbols, design and architecture of Catholic worship spaces. A field trip explores Catholic churches from the traditional to the contemporary in design. Students are also required to experience two off-campus Catholic masses.

**DISCOVERING THE HOLY**

Course No. W09150

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Junior/Senior elective

By exploring the creative processes associated with the visual as well as performing arts, students will be encouraged to identify and nurture a worldview in which creation and all its diversity is a manifestation of the Holy. Students will be study a variety of different art forms, including classical music, opera, jazz, poetry, painting, letter writing, and popular art. Students will discuss such questions as: What does it mean to be human? What are our responses to suffering? What is it to be an individual? What responsibility do we have to community, the Divine, and ourselves?

**BIBLICAL TRADITIONS II**

Course No. W09160

Grade Level: 11,12

Credit: 0.50

Prerequisites: May be taken before, after, or simultaneously with Biblical Traditions.

Additional Information: Junior/Senior elective

Consider the New Testament as a whole, particularly the Gospels, and explain the Jewish historical, religious, and cultural world into which Jesus was born. Using the Gospels as a primary source, this class will explore Jesus' birth, early life, and ministry; then it will focus on the scriptural accounts of his death, the Resurrection, the Ascension, and Pentecost, and on their central significance for the Church's understanding of Jesus as the Christ, the Son of God.

**PRAYER AND WORSHIP IN WORLD RELIGIONS**

Course No. W09170

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Junior/Senior elective

Students will explore prayer and worship in the religious traditions of Christianity, Hinduism, Judaism, Buddhism, and Islam and compare and contrast with the place where they presently stand in their own tradition of faith. Posture in prayer, shared stories, architecture and art reflect the beliefs of practitioners and class field trips will include visits to a temple, synagogue, mosque and church as well as conversations with those who lead and teach in these places of worship.

**INTRODUCTION TO PHILOSOPHY**

Course No. W09180

Grade Level: 11,12

Credit: 0.50

Prerequisites:

Additional Information: Junior/Senior elective

Philosophy is humanity's attempt to thoughtfully answer the 'big' questions: is there an ultimate reality; can we know anything for certain, or what is truth? Throughout this class, students will be familiarized with the methods of philosophical study, be introduced to both the major questions of philosophical study and the great thinkers who have contributed to human knowledge, and begin develop their own answers to these questions.

**FRENCH I**

Course No. W02010

Grade Level: N/A

Credit: 1.00

Prerequisites:

Additional Information:

Students are introduced to the basics of French Language and the many cultures of its speakers. Emphasis is on building vocabulary and beginner-level grammar concepts. The course stresses the four skills of speaking, comprehension, reading and writing. Scholastic Magazine subscription required, ordered through instructor.

**FRENCH I H**

Course No. W02011

Grade Level: N/A

Credit: 1.00

Prerequisites:

Additional Information:

Students engage in a fast-paced introductory course of the French Language and the many cultures of its speakers. Emphasis will be on building vocabulary and basics of grammar and the four skills of speaking, comprehension, reading and writing. Students participate in the UCM Foreign Language Film Festival and the National French Exam. Scholastic Magazine subscription required, ordered through instructor.

**FRENCH II**

Course No. W02020

Grade Level: N/A

Credit: 1.00

Prerequisites: French I or equivalent.

Additional Information:

Students increase their vocabulary base, review and expand their grasp of grammar concepts, develop communication skills, and are exposed to up-to-date cultural selections and literary texts to develop their analytical reading skills. The cultures of the French-speaking world are also explored. Scholastic Magazine subscription required, ordered through instructor.

**FRENCH II H**

Course No. W02021

Grade Level: N/A

Credit: 1.00

Prerequisites: French I or equivalent.

Additional Information:

Students engage in a faster-paced, comprehensive course that focusses on vocabulary, grammar, and oral and written communication skills. Students participate in the National French Exam. Scholastic Magazine subscription required, ordered through instructor.

**FRENCH III**

Course No. W02030

Grade Level: N/A

Credit: 1.00

Prerequisites: French I, II or equivalent.

Additional Information:

Students further develop their French language skills through advanced grammar, vocabulary acquisition, and communication activities. Students continue their study and appreciation for French-speaking cultures.

**FRENCH III ACCP**

Course No. W02034

Grade Level: N/A

Credit: 1.00

Prerequisites: French I, II or equivalent

Additional Information:

Students engage in advanced language learning at a fast pace using college-level materials and learning strategies. A profound understanding of French culture is explored.

**AP FRENCH LANGUAGE AND CULTURE**

Course No. W02073

Grade Level: N/A

Credit: 1.00

Prerequisites: French I, II, and III.

Additional Information: Summer assignments required prior to course.

The AP French Language and Culture Course is an exploration of culture in both contemporary and historical contexts of the French-speaking world. Students develop awareness and appreciation of the products, practices, and perspectives of Francophone cultures. Students who achieve a 3, 4 or 5 on the exam may receive college credit. French IV AP prepares students to communicate proficiently through the three modes of communication (Interpersonal, Interpretive, and Presentational) as defined in the "Standards for Foreign Language Learning in the 21st Century." For this reason, the course is conducted entirely in French. Course work will provide students with opportunities to achieve the Course Overarching Premise: When communicating, students in the AP French Language and Culture course will demonstrate an understanding of francophone cultures, incorporate interdisciplinary topics (connections), make comparisons between their native language and French and between cultures (comparisons), and use the target language in real-life settings."

**FRENCH IV ACCP**

Course No. W02044

Grade Level: N/A

Credit: 1.00

Prerequisites: French I, II, and III.

Additional Information:

Students develop communication skills through listening, oral and written activities. Vocabulary will be introduced based on the theme and the language functions particular to each chapter. Students review basic grammar topics and learn more advanced grammatical structures. The course develops cultural competence, using up-to-date and authentic material about the francophone world. The cultural readings will focus on topics such as history, art, the French personality. The literary passages give the students a chance to develop reading strategies such as skimming, predicting, using context inference and other methods such as understanding word formation. Students further develop writing skills through carefully-guided activities and compositions based on each chapter's theme.

**FRENCH V H**

Course No. W02052

Grade Level: 12

Credit: 1.00

Prerequisites: AP French Language &amp; Culture or French IV ACCP

Additional Information:

This class will provide students a thorough review of French grammar. Grammatical constructions will be examined as they appear in a variety of readings written by authors of the Francophone world. Students will have a chance to react both orally and in writing. The class will be conducted in French. A set of cassettes will help sharpen the students' pronunciation, and develop comprehension of the language spoken at normal speed

**SPANISH I**

Course No. W03010

Grade Level: N/A

Credit: 1.00

Prerequisites:

Additional Information:

Students will be introduced to the basic structures of Spanish and begin to acquire the four language skills of listening, speaking, reading and writing. An awareness of and appreciation for Hispanic cultures will be developed through short articles and videos that accompany the text. Scholastic Magazine required, ordered through instructor.

**SPANISH I H**

Course No. W03011

Grade Level: N/A

Credit: 1.00

Prerequisites:

Additional Information:

Students engage in a faster-paced and more comprehensive examination of Spanish grammar, vocabulary, communication skills, and Hispanic and Latino cultures. Students will participate in the UCM Foreign Language Film Festival and the National Spanish Exam. Scholastic Magazine required, ordered through instructor.

**SPANISH II**

Course No. W03020

Grade Level: N/A

Credit: 1.00

Prerequisites: Spanish I or equivalent.

**Additional Information:**

Students continue to improve their communication skills, learn new grammar concepts, and expand their vocabulary and understanding of life in Hispanic countries. Scholastic Magazine required, ordered through instructor.

**SPANISH II H**

Course No. W03021

Grade Level: N/A

Credit: 1.00

Prerequisites: Spanish I or equivalent.

**Additional Information:**

Students engage in a fast-paced, comprehensive study of Spanish grammar, development of oral and written communication skills, intensive vocabulary acquisition, and the study of Hispanic culture. Students participate in the UCM Foreign Language Film Festival and the National Spanish Exam. Scholastic Magazine required, ordered through instructor.

**SPANISH III**

Course No. W03030

Grade Level: N/A

Credit: 1.00

Prerequisites: Spanish I, II or equivalent courses

**Additional Information:**

Elective language course that includes a review of grammatical structures and introduces more advanced grammar patterns. Focus on gaining proficiency in speaking, writing, listening and reading. Scholastic Magazine subscription required, ordered through instructor.

**SPANISH III ACCP**

Course No. W03034

Grade Level: N/A

Credit: 1.00

Prerequisites: Spanish I, II

**Additional Information:**

Advanced, rigorous elective language course with college level materials and instruction. Students further develop oral proficiency, listening, reading, and writing skills. Students review grammar and engage in mastering advanced grammar concepts. College credit may be awarded concurrently through Rockhurst University. Rockhurst requires cumulative GPA of 3.0 or higher to earn ACCP credit.

**SPANISH IV**

Course No. W03040

Grade Level: 11,12

Credit: 1.00

Prerequisites: Spanish III

**Additional Information:**

Elective language course that includes a review of grammatical structures and introduces more advanced grammar patterns. Students continue to develop proficiency in speaking, writing, listening and reading. Students participate in the UCM Foreign Language Film Festival.

**AP SPANISH LANGUAGE AND CULTURE**

Course No. W03073

Grade Level: 11,12

Credit: 1.00

Prerequisites: Spanish III ACCP

**Additional Information:**

Advanced, rigorous elective language course with authentic, college level materials and instruction methods. Students master oral proficiency, listening, reading, and writing skills. Focus is on learning about culture in the Hispanic world and comparing and contrasting with non Spanish-speaking communities. Students participate in the National Spanish Exam in the Spring, and take the AP Spanish Language and Culture Exam at the end of the year, with college credit awarded based on AP test performance.

**SPANISH IV ACCP**

Course No. W03044

Grade Level: 11,12

Credit: 1.00

Prerequisites: Spanish I, II and III or equivalent

**Additional Information:**

Advanced, college-level course that focuses on communication skills with emphasis on a profound exploration of Hispanic and Latino cultures through listening, speaking, reading, and writing. Students participate in the UCM Foreign Language Film Festival and the National Spanish Exam. Scholastic Magazine subscription required, ordered through instructor. College credit may be awarded concurrently through Rockhurst University. Rockhurst requires a cumulative unweighted GPA of 3.0 or better to earn ACCP credit.

**SPANISH V H**

Course No. W03052

Grade Level: 11, 12

Credit: 1.00

Prerequisites: Spanish IV, Spanish IV ACCP, or AP Spanish Language and Culture

**Additional Information:**

This course will focus on deepening students' understanding of Hispanic culture through the study of Spanish art, literature, film, and multimedia. An emphasis will be placed on speaking the language, and will also include a continuation in the study of advanced Spanish grammar, vocabulary, writing, and reading. Students will participate in the UCM Foreign Film Festival and the National Spanish Exam.

**MEDICAL SPANISH**

Course No. W03110

Grade Level: N/A

Credit: 0.50

Prerequisites: Spanish II (previously taken or concurrently enrolled) or higher

**Additional Information:**

Students engage in practical uses of the Spanish language in a medical career setting. Learning outcomes include the acquisition of common vocabulary and common conversational themes; an understanding of the role of interpreters; an awareness of cultural issues pertaining to medical treatment; vocational exploration of the intersection between Spanish and medical care; an understanding of the ethics of language interpretation.

**LATIN I**

Course No. W04100

Grade Level: N/A

Credit: 1.00

Prerequisites:

**Additional Information:**

Students are introduced to the basics of the Latin language, explore the culture of ancient Rome, and understand its current influence on Western culture. Cultural understanding is strengthened by several field trips throughout the year.

**LATIN I H**

Course No. W04102

Grade Level: N/A

Credit: 1.00

Prerequisites:

**Additional Information:**

Students engage in a fast-paced study of the basics of the Latin language. Students study the culture of ancient Rome and its current influence on Western culture through readings in mythology, history and philosophy from ancient and medieval Latin authors. Cultural understanding is further strengthened by several field trips throughout the year. Students participate in the National Latin Exam.

**LATIN II**

Course No. W04200

Grade Level: N/A

Credit: 1.00

Prerequisites: Latin I

**Additional Information:**

Students master Latin grammar and vocabulary in preparation to read unadapted Latin in advanced courses at Sion or at university. Roman and modern culture are continuously explored and students are introduced to more detailed Roman history.

**LATIN II H****Course No. W04202****Grade Level:** N/A**Credit:** 1.00**Prerequisites:** Latin I**Additional Information:**

Students move at a fast pace to master a deeper understanding of Latin grammar and the composition of the Latin language. Students develop skills necessary to read unadapted Latin in advanced courses at Sion or at university. Students participate in the National Latin Exam.

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**LATIN III ACCP****Course No. W04304****Grade Level:** N/A**Credit:** 1.00**Prerequisites:** Latin II**Additional Information:**

Students are introduced to the rich and influential literature of the ancient Romans and medieval Church. First semester focuses on prose, while second semester explores ancient poetry and its influence on modern music and performance. College credit may be awarded concurrently through Rockhurst University. Rockhurst requires a cumulative unweighted GPA of 3.0 or higher for college credit.

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**LATIN IV ACCP****Course No. W04044****Grade Level:** N/A**Credit:** 1.00**Prerequisites:** Latin III**Additional Information:**

Students read Julius Caesar's commentary on the Gallic Wars first semester, and Rome's national poem, Vergil's Aeneid, second semester. College credit may be awarded concurrently through Rockhurst University. Rockhurst requires a cumulative unweighted GPA of 3.0 or higher for college credit. Students in Latin IV may also elect to take the AP Latin exam.